**Chapter title in lower case Arial 12 pt**

Name of author in 12 pt
*Institution of origin in 12 pt italics*

**Headline 1: Bold 12 pt. (numbered)**

This template has specific dimensions and margins and is the one that must be submitted for publication in Spanish with Tirant Lo Blanch. Body text justified in Arial 12 pt. Line spacing 1/5. First line of paragraph indented by one digit. The use of explanatory footnotes is allowed, provided they are considered essential for the correct understanding of the text. Call to footnote with arabic numerals[[1]](#footnote-2) . The footnote must be placed just after the term to which it refers and before the full stop, or after the full stop if the annotation affects the whole sentence or idea. No courtesy line between paragraphs within the same section.

**Headline 2: Bold 12 pt. (numbered)**

Arial 12 pt. justified body text. Line spacing 1/5. First line of paragraph indented by one digit.

TABLES AND FIGURES: No more than 1 black and white table or figure will be accepted for the publication of the book on paper (Tirant Lo Blanch). This one must always be sent in a separate file, duly named and in jpg at 300 dpi. The images must be in panoramic format (12 cm wide x 5 cm high). Failing this, they may be cropped for publication. They must be cited in the text with consecutive Arabic numerals: Figure 1 / Table 1 / Graph 1, etc. Under the image itself, the text must be configured as follows:



Figure 1: Arial 10 pt. Alignment centered.

Source: Author and year, Own elaboration, etc.

When you want to include a direct quotation, if it is short (less than 40 words), use inverted commas and keep it within the paragraph, as follows: “Lorem ipsum dolor sit amet, consectetur adipiscing elit” (Surname, year, p. xx). In the case of a long quotation exceeding 40 words, it shall be incorporated in a separate paragraph, separated by a courtesy line at the beginning and at the end, without inverted commas, without changing the typographical format and indented by one digit, in the following way:

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas venenatis, enim eget vulputate lobortis, quam leo luctus lorem, sed tristique nisi diam ut urna. Suspendisse non turpis ac erat venenatis porta luctus vitae elit. Nullam luctus nibh a tellus sagittis, sed ornare felis finibus. Sed a nulla at erat cursus congue sed ut quam (Surname, year, p. xx).

This chapter, written in **SPANISH** (Option 1, with Tirant Lo Blanch), must not exceed **4.000 words** (including footnotes and final bibliographical references).

**TYPOGRAPHICAL RULES:**

In addition to following the **APA 7th Edition** (<https://apastyle.apa.org/style-grammar-guidelines>), the following considerations **required by** **Tirant Lo Blanch** publishing house will be taken into account:

#### For the composition of texts

a) Set the typeface (its size) in Arial 12, which must be maintained throughout the work.

b) Set the line spacing at 1/5 with equal criteria throughout the text, taking into account the necessary differences between the "body of the page" and the "notes", which will have a smaller size, although the same typeface will always be used.

c) Do not change the system of "indentation" of paragraphs, which will always follow the "ordinary" model: in each paragraph separated by a "full stop", the first word of the paragraph is indented by a "digit".

d) Bear in mind that spelling marks should always be of the same type - normal or italic - as the words to which they are attached. A blank space should always be left after each of them.

e) Ensure that the headings of each of the sections, sub-sections, etc., provided they are not explanatory text, are not closed with a "full stop", for aesthetic reasons.

f) Remember that italics must necessarily be used in the following cases:

* For non-Spanish and non-Castilian words and expressions.
* For titles of works and journals, as will be explained later in the bibliographies.
* For neologisms, aliases, nicknames... or if you want to qualify the meaning of a specific word.

g) Be particularly careful not to lavishly use "**bold type**", the purpose of which is not aesthetic but practical: so that the reader can better grasp what the author wants to express. That is to say, to highlight an article of a law, a title, etc.

(h) If necessary, an index of abbreviations should be provided immediately after the foreword, if there is one, or before it if abbreviations are already used in the foreword.

#### For bibliographical references

a) In references to a **specific work, the** author's surname or surnames should be indicated first, in capital letters, followed by the initials of the author's name. (References to the same book may be made with the names of up to three authors, if applicable; if there are more, they should be presented as "VARIOS") in normal round letters. The complete title of the work should be in italics, but not - when they exist - the title of each of the volumes and volume number, which should always be in normal type. This should be followed by the number of the edition (only from the second edition onwards), publisher, place and date of publication (if available; if not, the s.l. and s.f. should be noted) and - if applicable - the specific number of the page or pages cited (always using the same abbreviation: p. or pp.).
It is not necessary to include "Publisher": its registered trade name is sufficient.

Example:
ROQUETA BUJ, R., El trabajo de los deportistas profesionales, Tirant lo Blanch, Valencia, 1996.

b) In the case of a **collective work**, the title of the specific reference shall be enclosed in inverted commas and not in italics, with the addition of "en" and the general title of the work in italics, and all the rest as in paragraph a) for author's books.

Example:
CLEMENTE MEORO, M. E., "Régimen jurídico del arrendamiento urbano con opción de compra", in Estudios de Derecho Mercantil en homenaje al profesor Manuel Broseta Pont, Volume I, Tirant lo Blanch, Valencia, 1995, pp. 735-763.

c) For journal articles: author's name and surname as above, title of the article in unitalicised type between inverted commas and name of the journal in italics, indicating journal number, volume, date and page(s) cited, if necessary.

Example:
DE LA IGLESIA CHAMARRO, A., "Referendo y democracia",
Revista de Teoría y Derecho, 101, 3 January 2020, 35-54.

(d) When the same title and author are cited more than once in the same text, only the new data - generally the page(s) - should be included on successive occasions, and the abbreviation "cit." should be added after the title and author. In lower case and in normal type without inverted commas. If only one work by the same author is cited, it is not necessary to include the title: it is sufficient to add "loc. cit." or "op. cit.") or "ob. cit." or "obra citada", but in this case without italics. If the citations of the same work are successive, "idem" or "ibidem" or "loc. cit. " in italics or "o.(bra) u.(ltimamente) c.(itada)" and "l.(ugar) c.(itado)", without italics.

Example:

STABLEFORD, B. , *The A to Z of Fantasy Literature*, Scarecrow Press, Plymouth, 2005, p. 198.

STABLEFORD, B. , *op. cit*., pp. 224-228.

e) **Electronic resources**: the inclusion of the reference of texts in electronic format in the bibliographic list is only mandatory when the document is only accessible online and is not published in a journal or book (including electronic ones). In this case, the citation must be presented as follows: surname(s) and first name initial of the author(s), title of the work, year of publication (in brackets followed by a colon), indication of the medium in square brackets ('[online]'), year of publication (in brackets followed by a colon, full address and availability, always starting with the hypertext transfer protocol (http) and enclosed in an antilambda and with a full stop after the closing antilambda (<>.), and date of query (in square brackets and with a full stop before the closing bracket).

Example: ROMERO CARRASCAL, S.: «Archivos y delitos. La actuación de la Fiscalía de Patrimonio Histórico» [en línea], (2008),
<http://www.arxivers.com/index.php/documents/formacio-
1/jornades-d-estudi-i-debat-1/228-jed-080528-romero-> [Consulta: 01/09/2024.]

f) Although the abbreviations Confer = Cfr. and Vide = Vid. are equivalent, today we are increasingly tending to use Cfr. as a reference to a text with which to compare coincidences and discrepancies between what the author affirms and what we say. On the contrary, Vid. refers to a text in which the same thing is said that we defend or deny. In any case, these abbreviations will always be in italics, and the quotation must be complete the first time we refer to it.

Example:

GUNN, J. E. *Paratexts: Introductions to science fiction and fantasy*. Lanham, The Scarecrow Press, Inc., 2013, p. 123.

*Cf.* MARTIN, P. *The Writer's Guide to Fantasy Literature: From Dragon's Lair to Hero's Quest: how to Write Fantasy Stories of Lasting Value*. Waukesha, Writer Books, 2002, p. 35.

g) For the bibliographies at the end of the work, always in alphabetical order of authors, the initial of their names will be placed after their surnames. Everything must be in capital letters. Prepositions or articles attached to the first surname are understood to be part of the surname for alphabetical order. Collective works, anonymous works, dictionaries, etc. are ordered according to the title.

#### Spelling rules

It is assumed that the authors will correctly apply the rules of the Royal Academy. In this respect, however, experience suggests that we should make the following observations:

a) Almost all computers nowadays have systems that correct most spelling mistakes. But don't forget that these systems still cannot distinguish when the same set of letters (especially in monosyllables) is accented or not, depending on their meaning (e.g. the preposition de or the verb dé). And, of course, it cannot correct inappropriate use of commas and other punctuation marks.

b) Do not forget that the current regulations of the Real Academia de la Lengua, as well as common usage, allow the alternative form of many words (for example, período or periodo; así mismo or asimismo; atmósfera or atmosfera, íbero or ibero, etc.). It would be appropriate to always follow the same option, but this depends on each author: the publisher will respect the criteria of each one.

c) Regarding punctuation marks, do not forget that their purpose is to make the reader understand what the author wants to say.
 Above all, a proper use of each of them is requested:

* Do not use the full stop to indicate years or after the question mark or exclamation mark. Example: 1997 and not 1997.
* Do not use a comma between subject and verb or between verb and complement, even if this results in a long sentence, except in exceptional cases.
* Out of respect for the reader, authors - especially lawyers - should be a little more generous in their use of the semicolon, which marks a pause of intermediate value between the full stop and the comma. This will make the writing more "readable".
* Remember that a colon before the enumeration of parts or classes should be written in lower case. But it will be capitalised if it is a quotation that originally begins with a capital letter.
* It is important not to confuse the dash (-), hyphen (-) and the minus sign (-). The hyphen is used to join a word from one line to another or (very frequent in law) compound terms (e.g. "contentious-administrative"), but not in the case of words with a prefix or suffix (e.g. anti-juridical, sociology, etc.: it would not be correct to write "sociology" or "anti-juridical".
* Accents should always be used - even if written in capital letters - especially if the accent is necessary to avoid ambiguity.
1. Arial 8 pt. [↑](#footnote-ref-2)